

*As of Fall Semester 2026 . . .*

**Offered Live Online during the school year . . .**

**FR101 Basic French** – Beginning I (3 credits)

A student's typical 1<sup>st</sup> semester of college-level French, this course is an introduction to approximately one-fourth of the phonetics, grammar, and vocabulary needed to adequately express the target language. Study includes a balanced focus among the four basic language skills of reading, writing, listening, and speaking. Prerequisite: None

**FR102 Basic French** – Beginning II (3 credits)

A student's typical 2<sup>nd</sup> semester of college-level French, this course is an introduction to approximately the second-fourth of the phonetics, grammar, and vocabulary needed to adequately express the target language. Study includes a balanced focus among the four basic language skills of reading, writing, listening, and speaking. Prerequisite: Basic French I.

**FR201 French Grammar and Culture** – Intermediate I (3 credits)

A student's typical 3rd semester of college-level French, this course provides intensive work in all four language skills: speaking, listening, reading, and writing. Study includes both review and expansion of grammar and phonetics foundational to oral and written communication, along with substantial engagement with French culture, target-language materials, and scripture. Taught in French as much as possible. Prerequisite: Basic French II or equivalent.

**FR202 French Grammar and Conversation** – Intermediate II (3 credits)

A student's typical 4th semester of college-level French, this course emphasizes the fundamentals of French while providing intensive work in all four language skills: speaking, listening, reading, and writing. Students apply these skills through substantial engagement with French culture, target-language materials, and scripture. Taught in French. *Prerequisite: FR201 or equivalent.*

**FR305 Francophone World Survey** (3 credits)

This course surveys the 88 countries and regions of the Francophone world, exploring the diverse histories, cultures, sensitivities and societal distinctives that bind this world together as a unique entity. Distinctives include the major highlights of each country and region in culture, politics, economics, philosophy, business, science, and the arts. Any student contemplating an international vision will find great value and insight from this course, regardless of academic Major. Taught online in French with live online French discussions. *Ask about the synchronous English track also available.*

## *Offered online fall semester AND every summer in France . . .*

### **FR301 Communicating with French – (3 credits)**

*(suitable also as FR301 French Conversation and Phonetics)*

This course continues to strengthen the student's foundation in French grammar and syntax, while also engaging the student in extensive verbal and written engagement with class content consisting of French culture, history, civilization, and spiritual life. Students will make considerable progress in verbal and written skills, listening comprehension, vocabulary, and phonetics. Taught in French. *Pre-requisite FR202.*

## *Offered online spring semester AND every summer in France . . .*

### **FR302 Advanced French Conversation and Phonetics – (3 credits)**

*(suitable also as FR302 Advanced French Conversation and Phonetics)*

This course continues to strengthen the student's foundation in French grammar and syntax, while also engaging the student in extensive verbal and written interaction with class content consisting of French culture, history, civilization, and spiritual life. Students will make considerable progress in verbal and written skills, listening comprehension, vocabulary, and phonetics. Taught in French. *Pre-requisite FR202, FR301 desirable.*

## *Typically Offered Even-Numbered summers in France . . .*

### **FR311 Contemporary French Society and Culture – (3 credits) *(FR411 option\*)***

This course concentrates on the evolution of French life since World War II. Particular attention is given to social, political, and economic structures, along with trends in art, media, and daily life. Includes substantial classroom interaction with continuing development of writing skills. Taught in French. *Pre-requisite: FR301 or FR302.*

*\*400 Level-Track: Includes 7-week term project in conjunction with FR421.*

### **FR321 Spiritual Life in France Today – (3 credits) *(FR421 option\*)***

This course provides students with an overview of spiritual belief and practice in today's France, including its current struggles with "laïcité." A special focus on Christianity explores current Catholic and Protestant expressions of faith, along with the significant recent developments in evangelicalism. Students will gain a greater facility for understanding the spiritual perceptions of French people. Includes substantial classroom interaction and continuing development of writing skills. Taught in French. *Pre-requisite: FR301 or FR302*

*\*400 Level-Track: Includes 7-week term project in conjunction with FR411.*

## *Typically Offered Odd-Numbered summers in France . . .*

### **FR312 French Civilization and History – (3 credits) *(FR412 option\*)***

This course introduces students to the historical development of French civilization (through WWII), then connects various historical threads to current institutional, political, and social aspects of modern France. Includes substantial classroom interaction and continuing development of writing skills. Taught in French. *Pre-requisite: FR301 or FR302*

*\*400 Level-Track: Includes 7-week term project in conjunction with FR422.*

**FR322 French Christian History – (3 credits) (*FR422 option\**)**

From legendary stories of the Apostle Paul and St. Denis in France, through medieval church mysteries, the Reformation, and the post-WWII missionary enterprise – the sweeping arc of Christianity has exerted profound influence on French history and culture. This study gives students a deep understanding of the rich spiritual heritage Christianity enjoys through France. Includes substantial classroom interaction with continuing development of writing skills.

Taught in French. *Pre-requisite: FR301 or FR302*

*\*400 Level-Track: Includes 7-week term project in conjunction with FR412.*